

THE WALTZING BLUES

SONG

LYRIC BY
**MARSHALL
WALKER**
MUSIC BY
JOHN CONRAD

SIXTY
CENTS



E. R. BECKHAM

CONRAD MUSIC CO.
ST. LOUIS, MISSOURI

Try This Beautiful Waltz Song

3

My Kilkenny Home.

By JACK CLIFFORD

CHORUS *con espressione*

Oh! be - lieve me, there's a lit - tle home in Ire - - land, Nest-ling

p - f

close by the Riv - er Shan - nons shore, ——— Just a

lit - tle low, thatched cot - tage there in my land, I can

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For Sale Wherever Music Is Sold

The Waltzing Blues

JOHN CONRAD
and
MARSHALL WALKER

Valse di Blues (Slow)

f

VAMP

p

It's goin' a - round It's goin' a - round
You'll get it soon That la - zy tune

p *p*

the waltzing blues It's in the air It's ev'-ry-where The waltzing blues
the waltzing blues And when it does You'll want to cuss The waltzing blues

f *p*

No lock and key Can hold it out That mel-o - dy is all a-bout
Some-bod-y wrote The tune for fun To get the goat of ev'-ry - one

f *p*

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rall. 1 LIKE-ITS-SWING

Just like per-fume That dog-gone tune Just seems to cling to ev'-ry-thing.
 So take your time Oh friend of mine And don't you fret you'll get it yet.

CHORUS

p-f

Hear what I say The ver-y day I heard 'em play The waltzing blues

p-f

I could-n't sleep They made me weep It was no use I had the blues

I tried my best to shake 'em They sound-ed so for-sak-en

Lone - some and scar - ry like some cem - e - tar - y

This system contains the first line of music. It features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

I hope to die they made me cry They made me sigh The waltzing blues

This system contains the second line of music. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal line.

All day I grieved They keep me peeved 'Cause they won't leave —

This system contains the third line of music. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. A dynamic marking of *fz* (forzando) appears in the piano part towards the end of the system.

For months and months I have not lost 'em once No Sir!

This system contains the fourth line of music. It continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part includes triplet markings (indicated by a '3' over a group of notes) in the bass clef.

It aint no use For I can't lose The waltzing blues. —

This system contains the fifth and final line of music on the page. It concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal line. The piano part features dynamic markings of *f* (forte) and *fz* (forzando) towards the end. First and second endings are indicated by '1' and '2' above the staff.

HIT

- -

HIT

New York's Greatest "Jazz"
Sensation

"I Can't Leave My Sweet Sweetie"

I Can't Leave My Sweet Sweetie

Words and Music by
HARRY SADDLER

Try these few bars
on your Piano
and be your own judge

CHO.

I just can't leave my sweetie, my sweet sweetie

now be-cause when I go I sure will miss

Easy to Play
Full of Harmony
Some Fox Trot

all my ba-by's lov-in' and my good night kiss well

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